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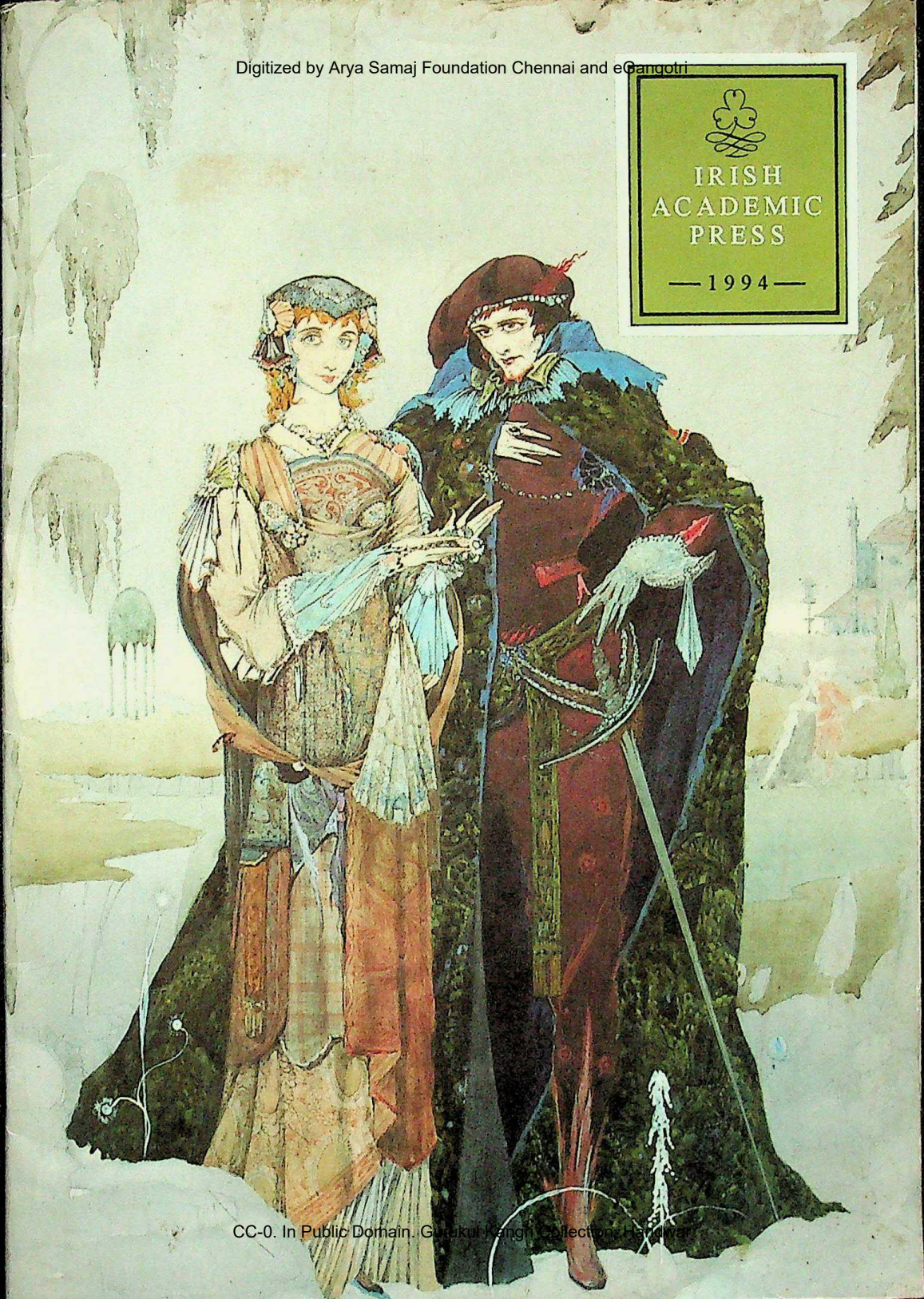

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Caring for Old Master Paintings

MATTHEW MOSS

with an Introduction by Carlo Bertelli, Director of the Brera Museum, Milan

This guide is designed for anyone responsible for the care of paintings. The book offers guidance to the owner or collector with one or more paintings, museum curators, art dealers, art consultants, scholars and art historians. Artists and art suppliers, picture framers, lighting experts, security and, naturally, art restorers and conservators will find *Caring for Old Master Paintings* invaluable.

The book illustrates in a practical and non-technical manner: how to take care of your paintings; how the deterioration of paintings can be prevented; how conservation prolongs the life of old paintings; how to stop your paintings deteriorating; restoring paintings done in oils and tempers; care and conservation of painting on canvas, timber and metal; description of Old Masters' techniques from the twelfth century onwards.

SOME PRE-PUBLICATION COMMENTS

'I read *Caring for Old Master Paintings* with great interest. I found it a very useful book' J. William Shank, Conservator, San Francisco Museum of Art.

'The Director of the museum and I would like to say that we very much enjoyed reading *Caring for Old Master Paintings*. I am sure it will be well received by everyone' Antoinette King, Director of Conservation, Museum of Modern Art, New York.

Matthew Moss is the original founder of the National Gallery of Ireland's first Conservation Laboratory. During the fifteen years the author was chief curator of conservation, he restored noted masterpieces by important Old Masters; they included Giotto's frescos in Assisi, Poussin's Acis and Galatea *and Rembrandt's* Rest on the Flight into Egypt. *Matthew Moss has an international practice restoring Old Master paintings. He lives and works in the Principality of Monaco.*

ISBN 0-7165-2531-3
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(14 colour; 27 b+w)
£27.50
September 1994

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The Different Worlds of Jack B. Yeats

His Cartoons and Illustrations

HILARY PYLE

Jack B.Yeats spent the first ten years of his career working as a black-and-white (pen and ink) illustrator, publishing cartoons in London journals, and illustrating books for his brother and others. Later he was to illustrate the works of John Masefield, J.M. Synge and Padraic Colum with line drawings, which he coloured and exhibited: and some of the finest work in this genre, in his late expressionist manner, was done for Seumas O'Kelly and Frank O'Connor, or for his own novels and plays.

His fame in recent years, deriving from the great late paintings which burst with colour, has totally eclipsed the reputation he built up during his twenties as a black-and-white artist. His reputation was so secure at that date that it was said that he could ask the highest fees for his work.

This catalogue *raisonné* describes all the originals for Yeats's published illustrations that have been traced, documenting also the cartoons for *Punch* and other quality comic magazines, for which drawings have not yet been found. His drawings for *A Broad Sheet* and *A Broadside*, where colour applied personally by the artist transformed the prints into beautiful works of art, are included, as well as his series of Cuala Prints, his bookplates privately commissioned, such posters as are known, and some personal Christmas cards. A few of the unpublished drawings—of which there are too many to be individually recorded—have been included when it has been possible to relate them to a definite project for which they were not in the event used.

Hilary Pyle, art historian and critic, is author of the highly-acclaimed Jack B. Yeats: A Biography *(1970). Her lavish three-volume oils catalogue was published in 1992.*

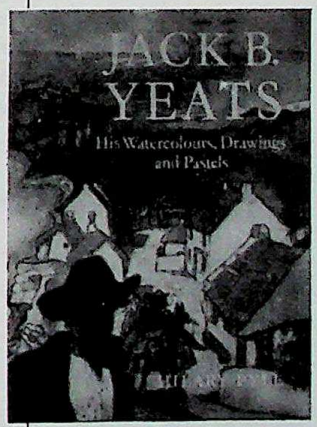
ISBN 0-7165-2521-6
cased 256pp 238 ills
(16 colour) £45.00
September 1994

By the same author

Jack B. Yeats

His Watercolours, Drawings and Pastels

This watercolour catalogue *raisonné* includes over 700 examples of his work. It also reproduces for the first time many illustrations from Yeats's sketchbooks. 'This is the essential companion of Pyle's recent massive catalogue of the paintings or indeed to any assessment of Yeat's life and work' *Books Ireland.*



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(1993)

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The Life and Work of Harry Clarke

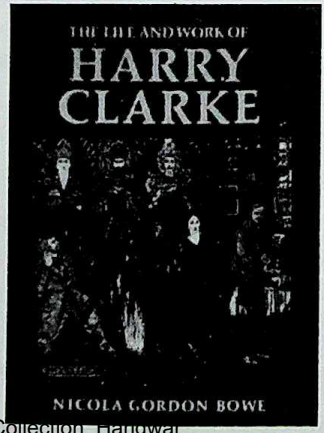
NICOLA GORDON BOWE

ISBN 0-7165-2452-X
cased 356pp 238 ills
(48 colour) £37.50
0-7156-2534-8
pbk £19.95
Sepember 1994

This highly-acclaimed biography of the Irish stained glass artist, which contains a complete critical survey of all his work, was first published in 1990. Winner of the Irish Book Design Award 1990, the *Irish Literary Supplement* Book-of-the-Year, and the History of Art prize by the Confédération Internationale des Négociants en Oeuvres d'Art, it has been out of print for three years. It is now reissued both in handback and, for the first time, in paperback.

Harry Clarke was Ireland's greatest stained-glass artist and arguably the finest of his time in any country. On top of that, he was an illustrator of genius and wide range, particularly in black and white, whose works in this field have been collectors' items for decades. This formidable output was achieved in a relatively short lifetime; Clarke was 41 when he died, of tuberculosis, in Switzerland . . . Nicola Gordon Bowe has been virtually obsessed with Clarke and his work for the best part of two decades, and the research which has gone into this handsomely produced book is enormous. I cannot see anybody superseding it' Brian Fallon, *Irish Times.*

'By far the most important Irish art book, this year, is Nicola Gordon Bowe's *The Life and Work of Harry Clarke*. A unique figure in twentieth-century Irish art, Harry Clarke belongs firmly to the European tradition. Critics of limited perception or knowledge too easily linked him with Beardsley and the Decadent Movement. He was much more than that, and, as the author shows, by careful use of illustration, drew from a wide European tradition . . . The book is a most serious contribution to the literature of Irish art' Bruce Arnold, *Irish Independent.*



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'Nicola Gordon Bowe has undoubtedly produced the definitive study of Harry Clarke. It is written in a lively and lucid style, with profound insights into the artist's creative personality and into the often complex technical means whereby he gave form to his ideas. The book is profusely illustrated and attractively designed and will surely commend itself to a wide range of readers interested in Ireland's recent cultural history' Peter Cormack, *Irish Arts Review.*

'Nicola Gordon Bowe must be warmly congratulated on producing such a splendid and definitive study of Harry Clarke's live and work, now that he is recognized internationally as a bizarre genius of his age' Alan Younger, *Stained Glass.*

'This book combines a wide knowledge with an appreciation of the applications of decorative textiles; its historical strength is matched by its visual appeal' Margot Coatts, *Crafts Magazine.*

Nicola Gordon Bowe, lecturer in history of design at the National College of Art and Design in Dublin, has written and lectured widely on aspects of the Arts and Crafts movement and late 19th- and 20th-century decorative arts.

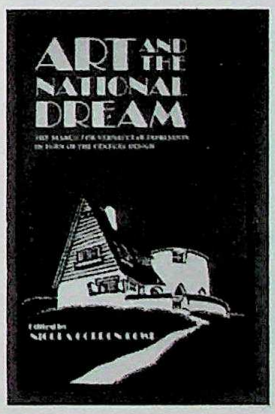
Edited by the same author

Art and the National Dream

The Search for Vernacular Express in Turn-of-the-Century Design

This book consists of richly illustrated essays which explore aspects of romanticism in art, architecture and design. North America, England, Russia, Norway, Finland, Japan, Poland, Hungary and Ireland are represented by pioneering experts working in a rich field of ongoing research.

The reforming influence of Utopian socialism on aspirations towards a recognizable cultural identity and political independence was expressed in a variety of intriguingly analogous national forms and images. As each nation sought the roots of its own culture at the turn of the century, a powerful, often eclectic, visual vocabulary developed which was inspired by folk, native and traditional art, language, literature, music and architecture as well as by heroic periods in the history or mythology of the nation.



ISBN 0-7165-2491-0
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Irish Architecture, 1837–1921

A Companion Guide

JEREMY WILLIAMS

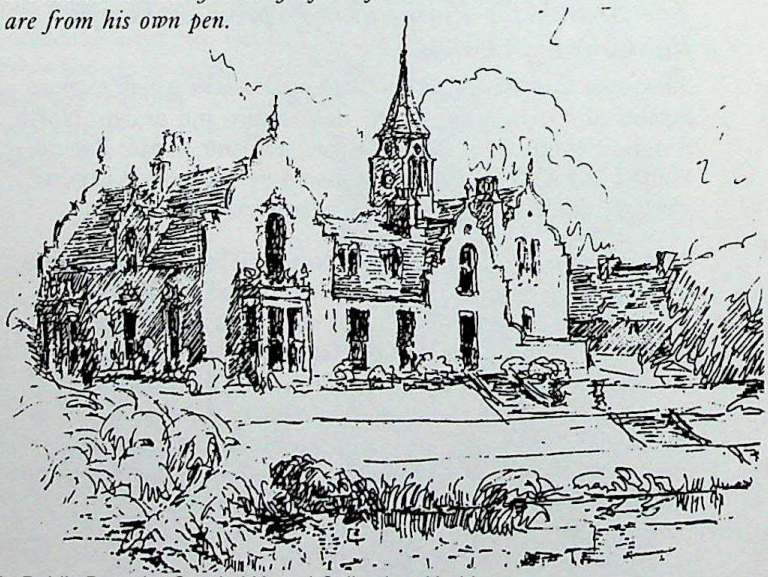
with a Foreword by Mark Girouard

ISBN 0-7165-2513-5
cased 352pp 200 ills
£35.00
September 1994

This lavishly-illustrated book provides the general reader (as well as the academic) with a lively and very readable guide to the extant heritage of quality Irish buildings from the Victorian period and later. The works of all the great Irish architects of the time—Ashlin, MacCarthy, Lanyon, Lynn, Butler, Turner, Hague, Scott, Atkins, Woodward, Drew, Deane, Barre and Mulvany—are to be found, along with those of many of the best British architects of the period—Pugin, Burges, Butterfield, Street, White, Hardwick, Lutyens, Lorimer, Blore, Playfair, Goldie, Burton, Slater and Slavin.

'Jeremy Williams has shown me how much more there is to see—and also made me want to see it—for he has the gift of the best gazetteers of both providing compulsive browsing, and also making the buildings which he describes seem desirable . . . He enjoys finding out about people as well as buildings as he pursues his way, savouring everything from pubs to palaces in this illuminating and enjoyable book' Mark Girouard in the foreword.

Jeremy Williams, an architect, has a special interest in architectural history. Many of the finest illustrations in this book are from his own pen.



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The Yeats Sisters and the Cuala

GIFFORD LEWIS

This biography focuses on the working lives of Elizabeth Yeats (1868–1940) and Lily Yeats (1866–1949), their family background and responsibilities. Elizabeth trained as a teacher and published a series of manuals that made her temporarily wealthy. Then, influenced by William Morris and his colleague Emery Walker, the sisters returned to Dublin to set up a craft industry, staffed by women and girls: Elizabeth managing the printing department, with her brother, W. B. Yeats, as editor; Lily managing the embroidery department, having trained with May Morris. They brought very particular influences from the English Arts and Crafts movement to Ireland and adapted them for Irish use. They were not feminists. They were self-supporting of necessity, their father being improvident; this study investigates the failure of their parents' marriage, and the true nature of their mother's family, the Pollexfens, both of which shaped the lives of Elizabeth and Lily, and their brothers.

Gifford Lewis is the author of Somerville & Ross: The World of the Irish R.M *(1986) and* Eva Gore-Booth and Esther Roper *(1989); she is also editor of* The Selected Letters of Somerville and Ross *(1989).*

ISBN 0-7165-2525-9
cased 224pp 60 ills
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September 1994

Poles Apart

Solidarity and the New Poland

JACQUELINE HAYDEN

'Jacqueline Hayden has written a first-rate first-hand account of the people who have been central to Poland's transformation since the early 1980s. She has known and interviewed all the main actors: Lech Walesa and Wojciech Jaruzelski are there; so are the other leaders of Solidarity. This account gives the reader unparalleled insights into where, when and why things went right and wrong on the turbulent route from communism towards the new Poland, and the reader is both entertained and informed by the book—Ronald J. Hill, Professor of Comparative Government, Trinity College Dublin.

Jacqueline Hayden is a well-known Irish journalist. She was legal affairs correspondent with Century News and is currently a radio producer with RTE.

ISBN 0-7165-2532-1
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pbk 0-7165-2533-X
£12.95
May 1994

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A Diary of the Irish Famine

KEITH SNELL, EDITOR

ISBN 0-7165-2530-5
cased 224pp £27.50
August 1994

Alexander Somerville's unique account of the Irish Famine—*Letters from Ireland during the famine of 1847*—was first published in 1852. However, as it was contained within a much longer three-volume work on free trade, titled *The Whistler at the Plough*, it has remained unknown to most historians. This newly-set edition of Somerville's *Letters* contains a detailed introduction by Dr Keith Snell.

Somerville's prose is compulsive reading, and probably ranks alongside William Cobbett in its portrayal of rural conditions. Its strengths lie primarily in its descriptions of rural hardship, its efforts to understand why Ireland was suffering, its personal account of the famine, its remarkable use of verbatim evidence, and his considerable empathy with the Irish and English poor. Such passages of oral testimony were unparalleled in 19th-century rural literature, and the obvious sympathy with which Somerville writes makes the book a unique record of the conditions suffered by the Irish poor in the 1840s. It is extraordinary that this account has remained unknown for so long.

Keith Snell lectures in history at the University of Leicester.

Dublin Slums, 1800–1925

JACINTA PRUNTY

ISBN 0-7165-2538-0
cased 240pp ills
£27.50
October 1994

The slums of 19th-century Dublin were among the worst in western Europe, an unenviable reputation that was to persist into the 20th century. Based on a wide range of archival materials, this study first maps the spatial extent of poverty. It investigates the processes behind the patterns of poverty, and examines social service provision and housing reforms over the century. A city-wide overview is supplemented by detailed local perspectives. Incorporating new source materials and original approaches, this book will serve as a model for geographical studies of other urban centres.

Jacinta Prunty lectures in urban geography at St Patrick's College, Maynooth.

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Dublin Hanged

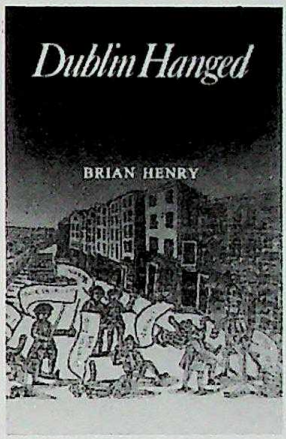
Crime, Law Enforcement and Punishment in late 18th-century Dublin

BRIAN HENRY

Behind the glorious façade of Georgian Dublin lurked a massive crime problem. In the late eighteenth century, as the wealth of the city increased, so too did burglary and violent crime. The *Hibernian Journal* reported in 1780 that 'murder in this city has become so common, that it has lost all its horrors; every day teems with new instances of the most horrid barbarity.' The city was faced with a stark choice: either eliminate the armed footpads and highway robbers or be crushed by them. The authorities embarked on a crusade to sentence hundreds of convicted felons to death. Hundreds more were transported abroad. *Dublin Hanged* traces the source of the problem to the first wave of crimes and it follows up on the solution to the last wave of hangings. The author examines the horrific and violent industrial conflicts as well as the catastrophic policy of sending convicts to the Americas long after England had stopped this practice.

'A marvellously salutary look at crime, law enforcement and punishment in Dublin' *Irish Times*.

Brian Henry studied at the University of Maryland Baltimore County and at the London School of Economics. In 1992 he was awarded a Trinity College Dublin PhD.



ISBN 0-7165-2512-7
cased 224pp £19.95
March 1994

The Judges in Ireland, 1221–1921

J. ELRINGTON BALL

This work, by the historian of Dublin and member of a distinguished Irish legal family, was first published in 1926. It went quickly out of print and has been much in demand as an important source book for Irish legal history.

Its two volumes treat of the judges in Ireland during the seven centuries that the authority of England was absolute in their appointment, and are designed to show the manner of men that were raised to the benches of the Irish superior courts, the influences which accounted for their selection, the circumstances in which their duties were discharged, and the estimation in which their services were held.

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Interpreting Irish History

The Debate on Historical Revisionism

CIARAN BRADY, EDITOR

The aim of this book is to provide a convenient anthology of the most important texts relating to the debate on the aims, methods and influence of modern Irish historiography.

Selections from the principal programmatic statements of T.W. Moody and R.D. Edwards, founders of the modern school of Irish history, are provided along with a wide selection of contributions to the current debate by, among others, Roy Foster, Ronan Fanning, Brendan Bradshaw, Desmond Fennell, Hugh Kearney, Seamus Deane, Steven Ellis and Oliver MacDonagh. It also includes an earlier contribution from F.S.L. Lyons. A critical introduction is provided by the editor.

ISBN 0-7165-2499-6
cased 272pp £30.00
September 1994

A Guide to Irish Official Publications, 1972–92

R. FINNEGAN & J. WILES

This book supplements Percy and Grace Ford's *Select List of Reports and Inquiries of the Irish Dáil and Senate, 1922–1972* and Arthur Maltby and Brian McKenna's *Irish Official Publications, 1922–1972*—which cover the fifty years after the founding of the Irish State. The passage of time has warranted the publication of a volume to guide the researcher to the reports, inquiries, white papers and serials which have appeared in the past two decades.

The authors have organized Irish official publications of the Stationery Office, 1972–1992, into categories similar to those established in the earlier volumes. The book includes an introduction to the official publications, the select list, a listing of major serials and a comprehensive index.

Dr Richard Finnegan is Director of Irish Studies and Professor of Political Science at Stonehill College in Massachusetts. Dr James Wiles is Professor of Economics at Stonehill College and Director of the Stonehill College Irish Goverment Documents Project.

ISBN 0-7165-2524-0
cased 80pp £17.50
September 1994

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The Irish Constitutional Tradition

Responsible Government and Modern Ireland, 1782–1992

ALAN J. WARD

A comprehensive analysis of Irish constitutions and constitutional proposals is presented in this single volume, which spans 1782 to the present day and treats the constitutional history of Ireland, north and south, as an integrated whole. Combining constitutional theory, political history, and political science, Alan Ward's study of Irish constitutionalism provides an interpretation of the many attempts to solve Ireland's political problems by constitutional means. The broad time frame enables the author to examine Irish constitutionalism as a tradition and place it in the context of the political history of the British Commonwealth, from which it derives.

'This important book will be useful to historians and political scientists for both research and teaching. It is the first book readily available that covers the sweep of Irish constitutional history. *The Irish Constitutional Tradition* is as interesting as it is timely' Professor Lawrence W. McBride, Illinois State University.

'The author's contribution to the study of this topic is of major significance. What is particularly impressive is the scope and intellectual ambition of the book. In this age of excessively narrow specialization, few scholars would have the boldness, the imagination, or the breadth of interest and learning to sustain such a study extending over two centuries' Professor Ronan Fanning, University College Dublin.

Alan J. Ward is Professor of Government at the College of William and Mary in Williamsburg, Virginia and the author of Ireland and Anglo-American Relations 1899–1921 *and* The Easter Rising: Revolution and Irish Nationalism.

(Published in North America by the Catholic University of America Press.)

ISBN 0-7165-2519-4
cased 420pp £35.00
June 1994

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Explorations in Law & History

Irish Legal History Society Discourses, 1988–93

W.N. OSBOROUGH, EDITOR

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November 1994

Other titles in the Irish Legal History *series*

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The Irish Privy Council and the Expansion of Tudor Rule, 1556–78

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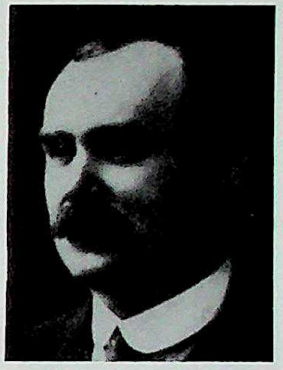
James Connolly and the Irish Left

W.K. ANDERSON

James Connolly is a major figure not only in Irish history but also on the broader canvas of international socialism. A man of many parts—militant labour organiser, socialist leader, military commander, newspaper editor, writer, political theorist—his life's work was dedicated to the establishment of an Irish Republic as well as to socialist revolution, and as such provides a fascinating example, one might even say 'model', of a revolutionary life.

This book examines Connolly's political theory and practice as it developed over the quarter-century of his active commitment to socialist revolution, and then explores the extent to which his political legacy provided the Irish Left with a practical and theoretical instrument of revolutionary socialism.

Born in Lanarkshire, Scotland, Dr Bill Anderson is a research fellow and lecturer at the National Centre for Australian Studies at Monash University in Melbourne. He is the author of Roads for the People *(Melbourne, 1993).*



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Lords of the Ascendancy

FRANCIS JAMES

Until now there has been no book on the Irish House of Lords. Though less important than the Commons, the Lords approved all legislation and initiated some. Many peers controlled parliamentary boroughs.

Like most European nobles, the Irish peers were descendants of men who had used power to acquire land, often showing greater loyalty to family than to king or church. Contrary to tradition, few peers belonged to families established after 1640. One fourth stemmed from medieval roots, the majority from Tudor and early Stuart colonists. This study concentrates on the largely resident peers who attended parliament. It discusses their origins, education, marriages, careers and economic position. While the lords looked after their own interests, many also proved responsible public leaders; some were patrons of art and learning.

Francis James, a graduate of Yale, is former professor of history at Tulane University and the author of Ireland in the Empire 1688–1770 *(Harvard, 1973).*

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The Dáil Courts, 1920–24

MARY KOTSONOURIS

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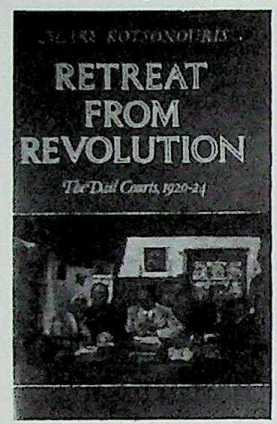

In June 1920 the Dáil passed a decree authorising the Minister for Home Affairs to set up courts having a criminal jurisdiction. These courts were made accessible by placing one in each parish and providing for locally elected justices; the IRA used intimidatory tactics to discourage litigants from using the established courts. When the Dáil was suppressed a short time later, the courts were driven underground but they still managed to keep some sort of skeletal structure to the extent that within days of the truce they were up and running with a revitalised programme that practically denuded the other courts of business. Although their existence enraged authorities, the real paradox of these so called 'illegal courts' was that they enforced the common law and statutes of England.

In spite of the enormous amount of primary material on these courts, they have been strangely ignored by historians. This book examines the social and political effects of these courts; it looks at how they worked in practice; whether litigants got a fair hearing; and how the judges, lay or professional, saw their functions.

'Mary Kotsonouris deserves to be complimented on illuminating an important facet of the process whereby the infant Irish democracy was saved from strangulation in the labour ward. As Brian Farrell says in his fine introduction, she has written a remarkable book' Tim Pat Coogan, *Irish Times.*

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The Politics of Conciliation

The Pursuit of Catholic Emancipation in Ireland, England and Scotland, 1660–1829

GERARD O'BRIEN

The period between the death of Oliver Cromwell and the death of George IV was one of uneven persecution and uneven toleration throughout the British Isles. Catholicism became firmly re-established as the natural enemy of the British State and of Protestantism at a time when religion everywhere was placed in a defensive posture by Enlightenment intellectualism and, consequently, was defended all the more fiercely. This book argues that the campaign in defence of Catholic interests and for freedom from penal laws began even in advance of that legislation and that it is possible to identify clear patterns which link together all stages of the struggle from its earliest point even unto the 'victory' of 1829. It is contended also that the struggle was inter-regional in character but that the British government's responses to the campaign were based in particular on its attitude to Ireland, the region where the issue was one of profound political significance.

Gerard O'Brien, author of Anglo-Irish Politics in the Age of Grattan and Pitt, *lectures in history at the University of Ulster.*

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Richard Pococke's Irish Tours

JOHN McVEAGH

Richard Pococke (1704–65), archdeacon of Dublin, then successively bishop of Elphin and Meath, was an obsessive traveller whose journeys into Egypt and the remoter Alps earned him a European reputation. His extensive travels through Ireland from the 1740s to the 1760s included a circuit of the Irish coastline in 1752 and a journey through west Cork and Kerry in 1758. These were more explorations than tours, and they included excursions to many of the offshore islands, then almost completely unvisited by English or other travellers. Pococke kept a detailed written record of all his travels. His Irish journals, never before collected, are here published complete for the first time. They offer a fascinating insight into the life of mid-18th century Ireland.

John McVeagh is senior lecturer in English at the University of Ulster at Coleraine.

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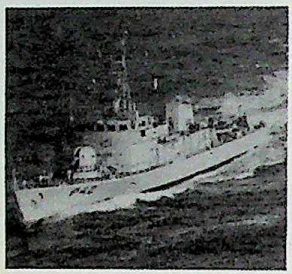
A History of the Irish Naval Service

AIDAN McIVOR

With a foreword by Captain John Moore RN

This book not only chronicles the important, and relatively unknown, role of Ireland's seaborne military forces in the Civil War and in the Emergency, but it explains the phoenix-like rebirth of the Irish Navy from near extinction in 1970 to its present role as one of the European Community's most important fishery protection forces.

The Irish Naval Service has come a long way from 1970 when Ireland's fleet consisted of one disarmed World War II vintage corvette. Today's Irish Navy operates modern patrol ships, helicopters and long range maritime patrol aircraft, comparable to those in service with the United States Coast Guard. Irish warships are no longer confined to home waters but regularly visit overseas ports, transport military supplies to Irish UN troops and patrol off Canada's eastern seaboard in accordance with the requirements of the North Atlantic Fisheries Organisations. It is also playing an increasingly vital role in drug-interdiction.



ISBN 0-7165-2523-2
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June 1994

Aidan McIvor, a graduate of the University College of Wales, Aberystwyth, and the London School of Economics, has written numerous articles on various aspects of European navies.

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BRYAN COOPER

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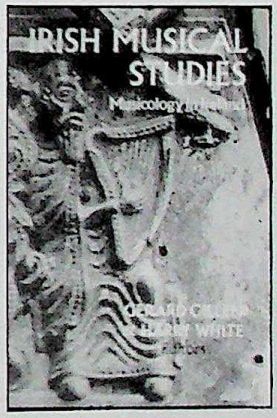

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These essays situate Dante in his own times in a number of important respects and illuminate his writings by reference to aspects of the background against which he lived. The first four contributions focus more on the background than on Dante's writings. Christine Meek examines Dante's experience of city life, politics and exile in the light of more general patterns. Peter Denley offers a broad survey of education in Dante's Italy, whereas Diana Webb considers patterns of devotion, referring to pilgrims, saints and local politics. Peter Biller's theme is what would later have been called demographic thought around 1300 with particular reference to Florence. The remaining essays concern Dante's writings more directly. Yolande de Pontfarcy examines the poet's possible debt to earlier descriptions of the afterlife, while Christopher Ryan challenges the accepted view that Dante's understanding of the Incarnation simply replicates that of St Anselm, and Zygmunt Baránski addresses the topic of Dante's interest in the language of signs. Clotilde Soave-Bowe surveys Dante's treatment of the Hohenstaufen dynasty, while Teresa Hankey offers fresh insights into the prophetic roles of Dante and Virgil as characters in the *Commedia*, and John Barnes traces the use of liturgical language in the poem. Jean-Michel Picard concludes the volume on the subject of an Irish sequel to Dante's Francesca episode, in which life may be said to have imitated literature.

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ANGELA LUCAS

This is an edition of English poems from a unique manuscript written in Ireland in the fourteenth century (BL MS 913). The poems, including the well-known Land of Cokayne and the Hymn of Micheal of Kildare, are a mixture of parody, satire, penitential and homiletic material, reflecting the manuscript's origins as a compilation made in a religious house, probably of the Franciscan Order.

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Angela Lucas is a senior lecturer in Medieval English at St Patrick's College Maynooth, Co. Kildare.

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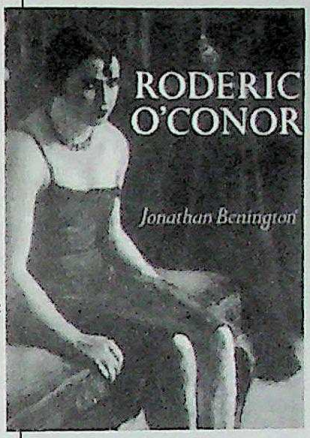

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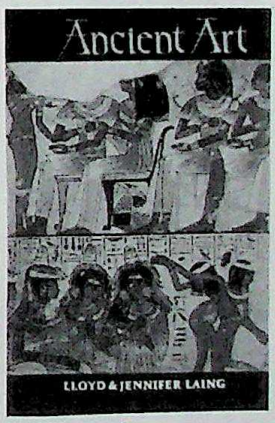

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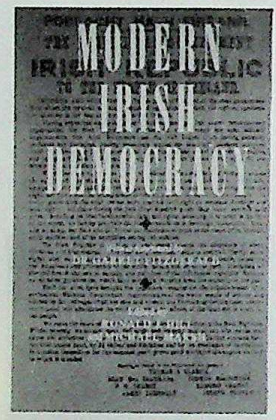

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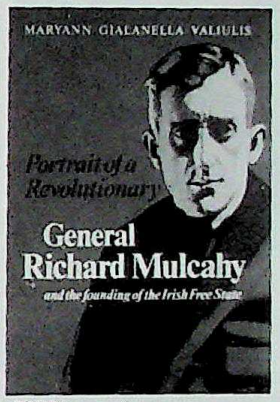

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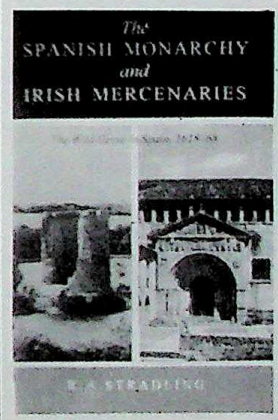

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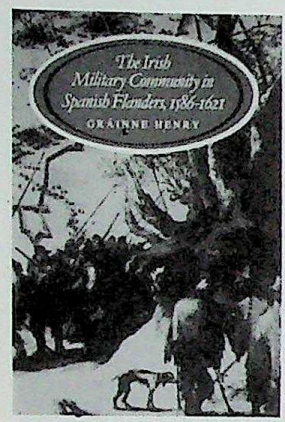

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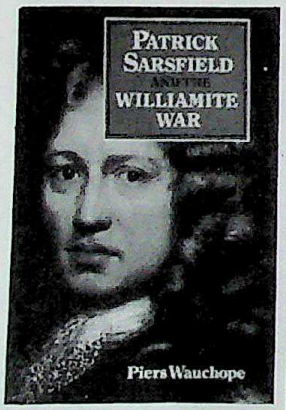

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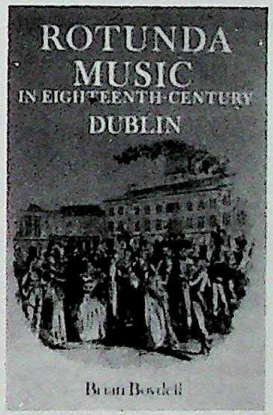

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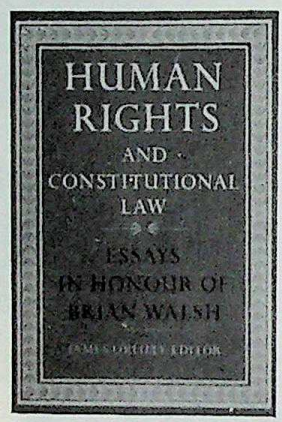

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